

JARED SKOLNICK

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QUALIFICATIONS SUMMARY

- Creative and detail-focused film crewmember with experience in all departments of film production. Effective at collaborating and communicating with artists and technicians in complex and high-pressure environments, including busy kitchens, sports tournaments and narrow caves.
 - Collaborative with strong problem solving and organizational skills, able to complete assignments within deadlines without stress or added cost, while maintaining excellent relationships with clients.
 - Ability to write and edit scripts, direct multiple departments and edit proficiently.
 - Award-winning director with a filmography that has screened around the world.
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EDUCATION

Bachelor's Degree In Film Production (2009) – FAIRFIELD UNIVERSITY, Fairfield , CT
High School Degree (2005) – THE WILLISTON NORTHAMPTON SCHOOL, Easthampton, MA

SELECTED PROJECTS

- **DOOMED: THE UNTOLD STORY OF ROGER CORMAN'S FANTASTIC FOUR** - *Camera Operator, Postproduction Assistant*. Shot interviews for high-profile documentary about the infamous superhero film production, including independent film legend Lloyd Kaufman. Synchronized audio and video footage for the purposes of editing. Directed by Marty Langford (2015)
 - **INTERVIEW WITH JOHN KATZENBACH** – *Director/Editor* - Shot and edited an interview with bestselling author John Katzenbach as he discussed his upcoming novel *The Dead Student* with Latin American press outlets in Manhattan. Compiled most compelling footage from different interview sources. (2015)
 - **TRANSITS** - *Assistant Director* - Fulfilled roles in several departments simultaneously during production of small-scale short film while keeping the production organized as an Assistant Director. Included operating camera and sound equipment as well as lighting for dramatic or greenscreen setups if the situation called upon it. Directed by Dimitri LaBarge (2013)
 - **JUSTICE IS MIND** - *Editor, Still Photographer, Camera Operator* - Cut together highly complex courtroom drama involving multiple intertwining plotlines, compiled from dense amounts of raw footage. Also operated B camera during filming and took behind-the-scenes photos for promotional purposes. Directed by Mark Lund (2013)
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TECHNICAL SKILLS

- Extensive knowledge of Final Cut Pro, both 7 and X, Apple Color, DVD Studio Pro, Compressor, Soundtrack Pro, Photoshop, Keynote, Microsoft Office, Adobe Creative Suite, some experience with Avid.
- Owner of a Canon 7D camera with lenses and basic lighting setup, with experience with DSLR videography.
- Experience shooting footage in controlled or natural environments using minimal but effective lighting setups.

FESTIVAL INFORMATION

THE EARTH REJECTS HIM

2011

- **DREAMLAND FILM FESTIVAL**, New Haven, Connecticut

2012

- **HP LOVECRAFT FILM FESTIVAL** (*runner up Best Short*), Portland, Oregon
- **AFTER-SET FILM PROGRAM**, New York, New York
- **GROSSMANN FANTASTIC FILM FESTIVAL**, Ljutomer, Slovenia

2013

- **BERKSHIRE SHORTS FILM FESTIVAL**, Lee, Massachusetts
- **NEWFILMMAKERS NEW YORK**, New York, New York
- **BOSTON COMIC-CON**, Boston, Massachusetts
- **CAPITAL DISTRICT FILM FESTIVAL**, Albany, New York
- **PHENOM FILM FESTIVAL**, Shreveport, Louisiana
- **BRAM STOKER FILM FESTIVAL**, Whitby, England
- **NECRONOMICON PROVIDENCE**, Providence, Rhode Island
- **CELLUDROID FILM FESTIVAL**, Cape Town, South Africa

THE MUSIC OF ERICH ZANN

2009

- **DESIDERATA FILM FESTIVAL** (*winner, Audience Award*), Mohawk, New York
- **SOCAL FILM FESTIVAL**, Huntington Beach, California
- **HP LOVECRAFT FILM FESTIVAL**, Portland, Oregon
- **RHODE ISLAND HORROR FILM FESTIVAL**, Providence, Rhode Island
- **VAMPIRE FILM FESTIVAL** (*winner, Best Gothic Film*), New Orleans, Louisiana
- **PASO ROBLES FILM FESTIVAL**, Paso Robles, California

2010

- **AMELIA ISLAND FILM FESTIVAL**, Fernandina Beach, Florida
- **SENE FILM FESTIVAL**, Providence, Rhode Island
- **BUFFALO NIAGARA FILM FESTIVAL**, Buffalo, New York
- **NEWFILMMAKERS NEW YORK**, New York, New York
- **NICKEL INDEPENDENT FILM FESTIVAL** St. John's, Newfoundland
- **GREAT LAKES FILM FESTIVAL**, Erie, Pennsylvania
- **RAPPAHANNOCK FILM FESTIVAL**, Fredericksburg, Virginia

2011

- **PITTSBURGH FILM FESTIVAL**, Glenshaw, Pennsylvania
- **DREAMLAND FILM FESTIVAL**, New Haven, Connecticut

2012

- **AFTER-SET FILM PROGRAM**, New York, New York